

THE PARALLEL

Creating and sharing works of art is how artists pacify their yearning to communicate in a non-verbal form. This happens quite naturally for many but for others it is a struggle because they lack subjects that can represent and coincide with what they are thinking and feeling.

On the same level, religion and spirituality parallel this action. People have a longing to express and correspond with something perhaps greater than themselves.

Religion often satisfies them in a more specific way or another- much like the artist who is confident with the foundation that holds their work together and breathes life into their creation, whether painting, sculpture etc.

Spirituality however close to religion is more vague and uncertain- much like the artist who he himself is uncertain and lacks the ability to go inside and grasp facts that are at least true to them.

A work of art, in essence is the result of a breaking down and capturing of activity within the creators life. Its displayed to be picked through our emotions and intellect to try to discover common ground of knowledge and feelings.

Through creation we force ourselves to unite with whom we've touched with what we have produced. With a work of art, two lives come together reflecting upon the mysteries and familiarities that are shared. Creating works of art is a way of transporting currents of thought from a distance and through time.

Art impregnates the viewer with a new truth and significance
Evolving and enlightening them as human beings.

We share common traits.

This is not exempt in the relationship between creator and
viewer of Art.

Work produced by artists display remnants of their inner
and its workings.

This stretches out aspects of one's character, allowing
to be seen suspended straight forwardly in the past moment
that it was adopted by the artist.

Thus becoming part of his personality.

He shares these moments in his work as a form of communication.

Shedding light on his on going evolution.

Artists are driven to create things- even to be a viewer of art-when

One submits their beliefs unto themselves they utilize the
Subjects that hang on the wall.

Doing this , they too shade light.