

THE PARALLEL

Creating and sharing works of art is how artists pacify their yearning to communicate in a non-verbal form. This happens quite naturally for many but for others it is a struggle because they lack subjects that can represent and coincide with what they are thinking and feeling.

On the same level, religion and spirituality parallel this action. People have a longing to express and correspond with something perhaps greater than themselves.

Religion often satisfies them in a more specific way or another- much like the artist who is confident with the foundation that holds their work together and breathes life into their creation, whether painting, sculpture etc.

Spirituality however close to religion is more vague and uncertain- much like the artist who he himself is uncertain and lacks the ability to go inside and grasp facts that are at least true to them.

A work of art, in essence is the result of a breaking down and capturing of activity within the creators life. Its displayed to be picked through our emotions and intellect to try to discover common ground of knowledge and feelings.

Through creation we force ourselves to unite with whom we've touched with what we have produced. With a work of art, two lives come together reflecting upon the mysteries and familiarities that are shared. Creating works of art is a way of transporting currents of thought from a distance and through time.

Art impregnates the viewer with a new truth and significance
Evolving and enlightening them as human beings.

We share common traits.

This is not exempt in the relationship between creator and
viewer of Art.

Work produced by artists display remnants of their inner
and its workings.

This stretches out aspects of one's character, allowing
to be seen suspended straight forwardly in the past moment
that it was adopted by the artist.

Thus becoming part of his personality.

He shares these moments in his work as a form of communication.

Shedding light on his on going evolution.

Artists are driven to create things- even to be a viewer of art-when

One submits their beliefs unto themselves they utilize the
Subjects that hang on the wall.

Doing this , they too shed light.

THE ECHO

**Art is an Echo of mankind's triumph,
tribulations and stillness of spirit.**

**Throughout mans timeless consciousness,
one is fueled with the depths of history,**

yet remains able-bodied and familiar to a modern audience.

Man changes very little in his perception of what is deepest within.

**Creativity, in general is the creation of things, of importance and
meaning, an Echo of man's answer to himself of the creativity and
phenomenon of his own existence.**

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## **UNITY**

**Artists and onlookers share a common bond.**

**They are united together by a single pulse interior of the spirit,  
embraced in an ongoing conversation between thought and emotion.**

**This intercourse of the ethereal enable an evolution to begin  
shaping and molding us to become more familiar  
with ourselves and what is deepest within.**

## DISCIPLINE

For an artist to control and take stock in his visions, he must set out to understand them. Internal self observation is a powerful form of Discipline. An artist observes and exhibits these facts in the external through creation. An artist should pursue practicing painting with the harmony of his thoughts even if those thoughts are full of discord. One should rest in his own state and take advantage of it.

Only until one knows what's in one's work can he truly control his work. It is the quest of art.

Art is never finished in verifying to the artist that he lives and works in a set of beliefs which are exposed in creation. It has long been the quest of art, though, it is an unpredictable and spontaneous effort to exhibit the abstract and universally common experience.

The reality of experience for the onlooker of a work of art is marked by the sincerity with which it was created. Ideas, beliefs, and feelings are channeled, this being inherited by the onlookers. Art is a form of communication, the sharing of knowledge. The more we are able, the stronger we shall become.