

ABSTRACT S AND THE ALLEGORICAL

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**Abstracts are the Labor Pains of Art.**

**The Allegorical are the Birth of Consciousness.**

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The habitual nature of Art extends throughout the fertile domain of the spirit reproducing the notion and forms of God's own reflection. Art apprehends the migratory and catalogues it for the narration of the consciousness. Art engages man within the equilibrium of the eternal mind moving him to a more elevated and knowledgeable existence. Art binds the mind through inherent symbolism reproducing the movements of fundamental life recognizing its true form. Art introduces a regulated collection of spirit to man. Art obtains the permission to grace and elevate the mind. Art undertakes one to the pilgrimage of the allegoric. Art measures the mode and form of conscious. The margins and arrangement of art shows God's sincere capacity for the cultivation of man.

The wholeness of Art creates the metamorphosis of self obtaining inexhaustible levels of expression. Arts supply of its own nature fulfills man's need for communication and self-expression.

[abstracts and the allegorical-cont]

Art's illustrious visionary nature is its own foundation. Art encroaches on the sacred workings of the Spirit. It is a tenant of the consciousness and rests within the true meaning of its own person. Art passes judgment on man's sincerity of thought simulating the beginning of his relationship with the allegorical. Art's abrasive search to find meaning with the Artist eventually leaves the spirit in repose. Art takes extinct forms and patterns and reconstructs them creating their essence into new and viable structures for the education of the observant.